Early Works

35 mm film













In her early works, Larysa explored the possibilities of analog photography, experimenting with film, color, light, and visual styles. Her artistic practice embraced both social themes and intimate, personal narratives. These projects were exhibited in Kyiv’s galleries and independent art spaces and featured in contemporary art auctions.

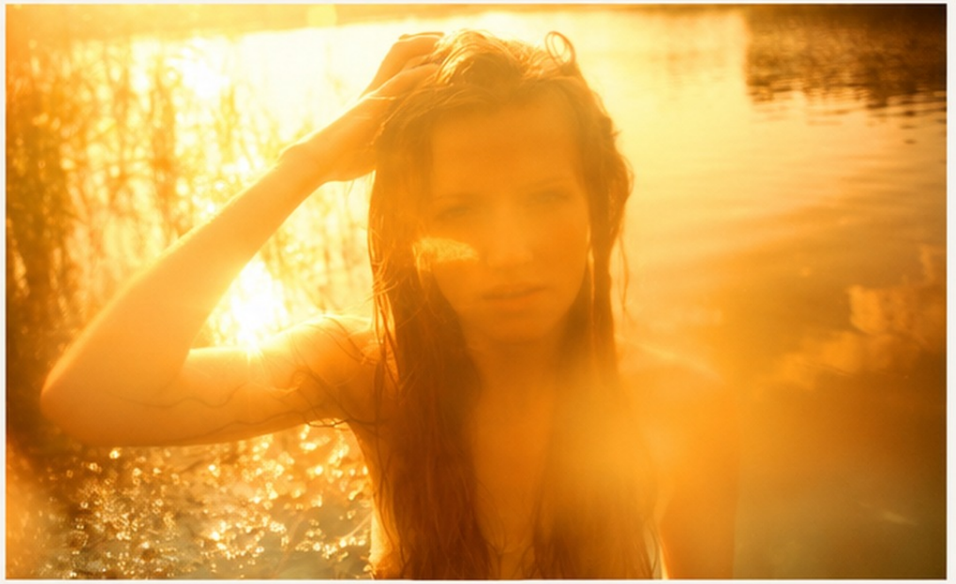
Early Works

35 mm film









In 2010, Larysa experimented with film, light, and color.

Early Works

35 mm film











During these years, Larysa worked on intimate projects.

Early Works

35 mm film









Early Works

35 mm film







During these years, Larysa also worked on social projects.



Exhibitions

2009–2010







In 2009–2010, Larysa participated in group and solo exhibitions.